

KEEP WALKING

Woman

Suggestion: Works well with rapid fire, British delivery. This monologue can also be played by a man.

I'll be very clear here. You're all lovely girls but only one of gets the contract. So, let's get to work. Carly. Your hair – atrocious. It will come off. Now just walk. Not bad, keep walking, hmmm, pivot, turn – no expression, please. Very good. Ashley. Good bones, good hair - unfortunate height. Walk, keep walking, pivot, turn. Great walk, Ashley. It's just so unfortunate that you're five-foot-six. Can you grow an inch in the next few days? Because that's really what we need from you. Chase. Great name. Good bearing. Unfortunate nose. That will have to be changed if you're even going to be considered for a commercial contract. You understand that, don't you? Good. Okay, walk, walk, walk, pivot, turn and finish. Fine. That nose is a problem. Are you Jewish? Is that the problem? Really, you must deal with it, because honestly, Chase, I like you and I think a new nose will exponentially increase your chance for booking. Nurit. You're beautiful, you know it, so let's see you strut your stuff. Walk, walk - okay, you need to learn how to walk. If you don't master this by tomorrow, I'll be asking you to pack before the end of the week. Just letting you know. Where are you from? New Jersey? Well, you may be back there soon. Pivot, turn - there's a lot of work to do there. Linda. Bad name. Just telling you. Great look, however. Love the masculine face. Okay, walk, walk. Your walk says, "Don't look at the clothes. Look at me." We need to see the clothes, so can you make your face go away a bit? Hmmm. The runway is not your friend, but you might be able to get some commercial campaigns for skin care products - for men. Andie. Where are you from again? Kentucky. Oh dear. That accounts for the horsy face. Good bones, right height. Okay, walk, walk, keep walking, pivot, turn. Alright. Very Derby. I'm just going to say it - Neigh! (Makes horse sound) You've got quite a week ahead of you, Andie. Good luck. Lissa. Pretty, love the face. Lovely shoulders. Okay, walk, walk, very nice, keep walking. Oh, don't speak, Lissa! Spoils all illusions. Pivot, turn. Very nice, Lissa. If you never speak you have a good shot. And I do mean never, Lissa. Paula. Again, unfortunate name. Can you change it? Let's call you Paloma from now on. Have your parents change it as soon as possible. Okay, walk, walk. Lovely, lovely. Great walk, Paloma. Now let me say this. Your face is rather distorted, but with the name Paloma it becomes a bit Cubist, and that can be your signature. You've got something there, Paloma. Capitalize. Billie. I like you, Billie, and I love the whole lesbian slant to the name. Okay, walk, walk. See the confidence, girls? It say, "I'm not at all pretty and I know it, but I can turn the whole thing around and make the runway about my nonlooks." Pivot, turn. Well, you might frighten some bookers, but with the right campaign you might become star. Maria. Ah, Maria, Maria. Can you be a bit more Anglo? Frankly, I think being Latin is just so over. Also, your boobs are getting in your way. Your curves are a terrible distraction, Maria. I suggest getting rid of them right away. Don't work out or eat this week. So, girls, as you can see, you all have your work cut out for you. Tomorrow, eight A.M. sharp, you need to be here for evaluation of commercial viability from our panel of experts. Keep your chins and spirits up, and welcome to the world of modeling. I know this has been tough, girls, but I tell you all this because, honestly, I care. I care deeply.